



News Release

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FOR IMMEDIATE RELEASE

GSA Awards Contract for the Project Artist for New Des Moines U.S. Courthouse

DES MOINES, IOWA, March 10, 2021 – The U.S. General Services Administration (GSA) recently selected artist Ann Hamilton as the project artist for the Art in Architecture commission for the new United States Courthouse in Des Moines, Iowa. A seven-member advisory panel, composed of GSA employees, a United States District Judge, the project’s design architect, and three members of the public, including art experts, recommended Hamilton to GSA from a pool of well-qualified artist-candidates.

Chief Judge John A. Jarvey stated: “We are thrilled to have an artist with the vision and grace of Ann Hamilton join the Des Moines Courthouse project team. From her past work, we are confident her creation will be a wonderful contribution to the Des Moines public art landscape.”

M. Jessica Rowe, Director of the Greater Des Moines Public Art Foundation agrees, stating: “I’m thrilled that a major work of the much-celebrated American artist Ann Hamilton will be in Des Moines’s new U.S. Courthouse. The selection of Hamilton acknowledges yet again the breadth and scope of her creative and compelling multimedia installations. Not only does this commission affirm the prowess of the artist’s visionary experimentations, but it also underscores that women have been and will always be leading contributors to the strength, vitality, and beauty of our community.”

A collection of Hamilton’s work can be viewed on her website: www.annhamiltonstudio.com. Particularly notable and relevant to the Des Moines Courthouse project are Hamilton’s “[CHORUS](#),” a 2018 marble mosaic installation commissioned by New York City MTA Arts & Design for the World Trade Center / Cortlandt Street subway station; “[ONEEVERYONE](#),” a 2017 installation for the Dell Medical School at the University of Texas at Austin; and “[VERSE](#),” a 2011 installation for the Thompson Memorial Library at The Ohio State University.

Ann Hamilton is from Ohio, and has a Master of Fine Arts degree in sculpture from the Yale University School of Art. She has taught at the University of California at Santa Barbara and is currently a Distinguished University Professor in the Department of Art at The Ohio State University in Columbus. Hamilton’s full bio can be found [here](#).

Like all prospectus-level GSA building projects, 0.5% (one-half of one percent) of the construction budget for the Des Moines Courthouse is allocated for the project’s art commission.

More information about the GSA Art in Architecture Program is available [here](#).

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